Contents

Preface		viii
Int	ntroduction: Silk on the Silk Roads. Exchange between East and West in Antiquity Berit Hildebrandt	
1.	Looking towards the West – how the Chinese viewed the Romans <i>Liu Xinru</i>	1
2.	Textiles and trade in South Asia during the Proto-Historic and Early Historic Period J. Mark Kenoyer	7
3.	Word migration on the Silk Road: the etymology of English <i>silk</i> and its congeners <i>Adam Hyllested</i>	27
4.	Silk production and trade in the Roman Empire Berit Hildebrandt	34
5.	Perspectives on the wide world of luxury in later Antiquity: silk and other exotic textiles found in Syria and Egypt <i>Thelma K. Thomas</i>	51
6.	Decoration, astrology and empire: inscribed silk from Niya in the Taklamakan Desert Lillian Lan-ying Tseng	82
7.	Domestic, wild or unraveled? A study on tabby, taqueté and <i>jin</i> with spun silk from Yingpan, Xinjiang, third-fourth centuries	95
8.	Zhao Feng Chinese silks that circulated among peoples north and west: implications for technological exchange in early times? Angela Sheng	104
Dr.	Irene Lee Good (April 24 1958–February 3 2013). An appreciation Robert F. Murawchick, Angela Sheng and Kaory Ueda	124

