

6 PREFACE

*The Enchantment of
Red & White Quilts*
Anne-Imelda Radice, PhD

8 STATEMENT FROM THE COLLECTOR

Collecting Infinite Variety
Joanna S. Rose

10 FOREWORD

American Optimism
Martha Stewart

14 INTRODUCTION

*Infinite Variety:
How It Happened*
Elizabeth V. Warren

18

*Infinite Variety:
A Personal Recollection*
Stacy C. Hollander

20

Designing Infinite Variety
Tom Hennes

24

A History of Red & White Quilts
Elizabeth V. Warren

28 PHOTO ESSAY

Park Avenue Armory Installation
Gavin Ashworth

38 METHODOLOGY

Elizabeth V. Warren & Maggi Gordon

40 CHAPTER ONE

Wholetop Quilts

74 CHAPTER TWO

Log Cabin Quilts

82 CHAPTER THREE

Pictorial Quilts

108 CHAPTER FOUR

**Traditional Patchwork Quilts:
Strips, Squares & Rectangles**

148 CHAPTER FIVE

**Traditional Patchwork
Quilts: Triangles**

208 CHAPTER SIX

**Traditional Patchwork
Quilts: Stars**

244 CHAPTER SEVEN

**Traditional Patchwork
Quilts: Curves**

276 CHAPTER EIGHT

Decorative Appliqué Quilts

314 CHAPTER NINE

Signature Quilts

330 CHAPTER TEN

Redwork Quilts

338 CHAPTER ELEVEN

Crib & Other Small Quilts

346 INFINITE GRATITUDE QUILT

348 PATTERN INDEX

350 ACKNOWLEDGMENTS

352 ABOUT THE AUTHORS & CONTRIBUTORS

