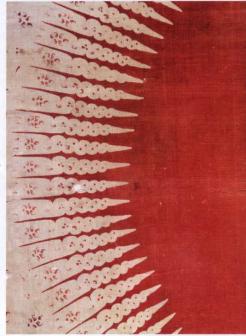
# In this issue

Issue 195 Spring 2018



### 144

# Compass

### 17 Editorial

Ben Evans muses on rediscovered Safavid masterpieces and new information, and anticipates a HALI celebration in 2019

### 25 Dialogue

Musée de Cluny's Lady and the Unicorn tapestries at AGNSW, Sydney; V&A buys Bacchus at BRAFA; Tapestry at TEFAF; Newly-excavated Nasca in Zurich; HALI Japan Tour; Mete Mutlu and Carnig Minasian join forces in Chicago; Rajasthani textiles in Houston

# 28 Diary

HALI's pick of the best international fairs, exhibitions and auctions for spring 2018

# 31 Calendar

International listings for the next quarter

### 32 Thread of time

Rachel Meek

Two resist-dyed trade cloths: an Indian hanging in India and a skirt cloth made for Indonesia and now in the Netherlands

# 34 Travellers' tales

Rachel Meek

The first HALI Tour to India contextualised its world-class textiles, visiting courtly and private collections of Rajasthan and Gujarat

### 36 Interview

Manuela Schlossinger

The Austrian collector Theodor Poppmeier, whose superb Anatolian kilim collection is going under the hammer at Rippon Boswell, has always been fascinated by colour and form

# 41

### Comment

Marco Spallanzani

The historian conducts detailed and illuminating scholarly research in Italian archives and historic inventories, shedding light on two rugs at San Gimignano

# 42

### Anatomy of an object

Ralph Kaffel

A close look at what may be the only known example of a Caucasian prayer rug with the 'Boteh Khila' design

### Features

# 48

# Beginning again

Hadi Maktabi

For forty years, external circumstances prevented the Carpet Museum of Iran from revealing its treasures to the world. A major exhibition has revitalised the institution

# 58

# Figurative language

An exhibition at the David Collection in Copenhagen challenges the widely-held belief that it is forbidden to create works that show human figures in classical Islamic art

# 62

### Hamamlu

Herbert Exner

A dazzling series of fine Shahsavan sumakh hhorjin that the author presented at the recent Fifth International Symposium on Azerbaijani Carpets in Baku

# 74

# Safavid number games in Sarajevo

Fatima Žutić

Long hidden from view, Sarajevo's inscribed and dated 'vase-technique' multiple-medallion fragments turn out to be from three near identical carpets rather than just one



### Reviews

### 80 Three-way conversation

Maria Ludovica Rosati

The catalogue co-author explains how a Galleria dell'Accademia exhibition in Florence offered multiple perspectives on early textiles

### A sense of time and place

Gunnar Nilsson

The Swedish textile collector delights in the localised charms of woollen embroideries made in rural communities in southern Sweden during the 18th and 19th centuries

### 96 Mirror image

John Mills

Spanish carpets and Spanish ceilings: the strands of a story prompted by the reappearance at auction of a late 15thcentury Mudéjar carpet fragment

### 100

### Icons of the ikat world

A revealing profile of collector Guido Goldman, recipient of the George Hewitt Myers Award for lifetime achievement in the textile arts

# 112

### **Exhibition reviews**

'Kantha: Recycled and Embroidered Textiles of Bengal' at the Mingei International Museum, San Diego, California, reviewed by Ravi Reddy

### 115

### **Book reviews**

Textiles & Garments at the Jaipur Court by Rahul Jain, reviewed by Rosemary Crill

# Marketplace

# 118

### **Exhibition preview**

Ben Evans

Central Asian suzanis and much more at the Shahbaz Afridi Gallery in Chelsea

# 123

### ICOC XIV preview

The 14th International Conference on Oriental Carpets will be held in Washington, DC this June, in collaboration with the Textile Museum and the George Washington University Museum, and feature associated exhibitions and a carpet fair

### 127

### **Auction report**

Daniel Shaffer

Record-breaking Poppmeier Collection Anatolian kilims at Rippon Boswell

### 129

### Auction price guide

More from Sotheby's Christopher Alexander sale; Rippon Boswell and Austria Auction Co.

### 144

## Last page

Coromandel Coast resist- and mordant-dyed cottons on view in Honolulu

