Contents



1.	Introduction Hedvig Landenius Enegren and Francesco Meo	1
2.	Byssus and sea silk: a linguistic problem with consequences Felicitas Maeder	4
3.	Morphology, Properties and Microscopical Identification of Sea Silk Anne Sicken	20
4.	Tangled threads. Byssus and sea silk in the Bronze Age: an interdisciplinary approach <i>Elena Soriga and Alfredo Carannante</i>	29
5.	Finds of <i>Pinna nobilis, Hexaplex trunculus</i> and evidence for specialized textile production in Aetolian Chalkis <i>Sanne Houby-Nielsen</i>	46
6.	Taras and sea silk Francesco Meo	56
7.	Dal bisso grezzo al filato di bisso/From raw sea silk to byssus thread Assuntina Pes and Giuseppina Pes	63
8.	Dyeing wool and sea silk with purple pigment from Hexaplex trunculus Inge Boesken Kanold	67
9.	Recent advances in the understanding of the chemistry of Tyrian purple production from Mediterranean molluscs Chris Cooksey	73
10.	Mari(ne) purple: western textile technology in Middle Bronze Age Syria Elena Soriga	79
11.	The spread of purple dyeing in the Eastern Mediterranean – a transfer of technological knowledge? <i>Christoph Kremer</i>	96
12.	Sacred colours: purple textiles in Greek sanctuaries in the second half of the 1st millennium BC <i>Cecilie Brøns</i>	109
13.	"A Lydian chiton with a purple fringe": The gift of the garment to the Hera of Samos and Hera of Sele Bianca Ferrara	118
14.	Purple for the masses? Shellfish purple-dyed textiles from the quarry workers' cemetery at Strozzacapponi (Perugia/Corciano), Italy Margarita Gleba, Ina Vanden Berghe, Luana Cenciaioli	131
15.	Historical outline and chromatic properties of <i>purpura rubra Tarentina</i> and its potential identification with purple dye extracted from <i>Bolinus brandaris</i> Fabienne Meiers	138
16.	"Purple Wars": fishing rights and political conflicts concerning the production of marine dyes in Hellenistic Greece Carmen Alfaro Giner and Francisco Javier Fernández Nieto	145
17.	Purpurarii in the Western Mediterranean Benedict J. Lowe	154