CONTENTS

Author's Note 7 Introduction 9



Chapter One

A SPANIARD IN PARIS 19

In Focus 38

Between Art and Reality: Chaquetillas, Mantones and Mantillas

Chapter Two

FROM CLOTH TO COLLECTIONS 49

In Focus 82

Crafting Couture: Materials, Techniques and Tools

Chapter Three

COMMERCIAL CULTURE 89

In Focus 108

Hidden Assets: Vendeuses, Fashion Editors and Mannequins

Chapter Four

CLIENTS AND CLOTHES 117

In Focus 140

Fashion Leaders: Socialite, Bluestocking and Actress

Chapter Five

LEGACIES 155

In Focus 164

Heirs and Followers: Disciple, Apprentice and Successor

Notes 172

Select Bibliography 179

Chronology 182

Glossary 184

Appendix: Balenciaga's Suppliers 186

Index 189

Acknowledgements and Picture Credits 192