

Contents

| | |
|---|-----|
| Introductory Note | IX |
| Preface | XI |
| ONE Weaving, Hand | 1 |
| TWO The Loom | 4 |
| THREE Draft Notation | 20 |
| FOUR The Fundamental Constructions | 23 |
| FIVE Modified and Composite Weaves | 29 |
| SIX Early Techniques of Thread Interlacing | 34 |
| SEVEN Interrelation of Fiber and Construction | 41 |
| EIGHT Tactile Sensibility | 44 |
| NINE Tapestry | 48 |
| TEN Designing as Visual Organization | 53 |
| Plates | 63 |
| Acknowledgments | 202 |
| Afterword | 207 |
| <i>Nicholas Fox Weber</i> | |
| The Two Faces of Weaving | 214 |
| <i>Manuel Cirauqui</i> | |
| On Reading <i>On Weaving</i> | 234 |
| <i>T'ai Smith</i> | |
| Contributors | 251 |
| Plate Credits | 252 |

