

Contents



<i>Acknowledgements</i>	v
<i>List of Illustrations</i>	vi
<i>List of Contributors</i>	x
<i>Prologue – Mikkel Venborg Pedersen</i>	xiii
 1 The World of Foreign Goods and Imported Luxuries: Merchant and shop inventories in late 17th-century Denmark–Norway	1
<i>Camilla Luise Dahl & Pii Lempiäinen</i>	
 2 Foreign Seductions: Sumptuary laws, consumption and national identity in early modern Sweden	15
<i>Eva I. Andersson</i>	
 3 Fashion from the Ship: Life, fashion and fashion dissemination in and around Kokkola, Finland in the 18th century	31
<i>Seija Johnson</i>	
 4 Creating Fashion: Tailors' and seamstresses' work with cutting and construction techniques in women's dress, c. 1750–1830	49
<i>Pernilla Rasmussen</i>	
 5 Silk Knitted Waistcoats: A 17th-century fashion item	73
<i>Maj Ringgaard</i>	
 6 Fashioning the Early Modern Swedish Nobility – mirrored in preserved 17th-century liturgical textiles	105
<i>Lena Dabén</i>	
 7 Reflections on Dress Practices and How to get to know the Past	119
<i>Bjørn Sverre Hol Haugen</i>	
 8 The Queen of Denmark: An English fashion doll and its connections to the Nordic countries	133
<i>Cecilie Støger Nachman</i>	
 9 At the Nordic Fringe of Global Consumption: A Copenhagen bourgeois' home and the use of new goods in the mid-18th century	141
<i>Mikkel Venborg Pedersen</i>	
 10 The Theft of Fashion: Circulation of fashionable textiles and garments in 18th-century Copenhagen	157
<i>Vibe Maria Martens</i>	

11	Bolette-Marie Harboe's Bridal Dress: Fashionable encounters told in an 18th-century dress	173
	<i>Kirsten Toftegaard</i>	
12	Luxurious Textiles in Danish Christening Garments: Fashionable encounters across social and geographical borders.....	183
	<i>Tove Engelhardt Mathiasen</i>	
13	Fish-bones and Fashion: The influence of whaling on women's clothes in early modern Europe.....	201
	<i>Christina Folke Ax</i>	
14	From Doll Cups to Woollen Sweaters: Trends, consumption and <i>influentials</i> in early 19th-century southern Disko Bay, Greenland.....	211
	<i>Peter Andreas Toft & Maria Mackinney-Valentin</i>	
15	From Abundance to Asceticism: Religious influences on perceptions of luxury in Denmark and Great Britain in the 18th century.....	225
	<i>Juliane Engelhardt</i>	
16	Circulating Images of Unmanliness and Foreignness: Collector Niclas Holterman and European caricatures in Sweden around 1800.....	241
	<i>Patrik Steorn</i>	