CONTENTS



od	uction and Acknowledgements	v
1.	Dressed for the Occasion. Clothes and Context in the Roman Army by Michael Speidel	1
2.	Purchase Orders of Military Garments from Papyri of Roman Egypt by Kerstin Droß-Krüpe	13
3.	Clothing Supply for the Military. A Look at the Inscriptional Evidence by Jinyu Liu	19
4.	The Roman Military Belt by Stefanie Hoss	29
5.	Linen-clad Etruscan Warriors by Margarita Gleba	45
6.	Fragments of Linen from Masada, Israel – the Remnants of Pteryges? – and Related Finds in Weft- and Warp-twining including several Slings by Hero Granger Taylor	56
7.	A Late Roman Painting of an Egyptian Officer and the Layers of its Perception. On the Relation between Images and Textile Finds by Annette Paetz gen. Schieck	85
8.	Warrior Costumes in Iron Age Weapon Deposits by Susan Möller-Wiering	109
9.	and other Soldiers from Roman Egypt	117
•		
	1. 22. 33. 44. 55. 66. 77. 99.	 Purchase Orders of Military Garments from Papyri of Roman Egypt by Kerstin Droß-Krüpe Clothing Supply for the Military. A Look at the Inscriptional Evidence by Jinyu Liu The Roman Military Belt by Stefanie Hoss Linen-clad Etruscan Warriors by Margarita Gleba Fragments of Linen from Masada, Israel – the Remnants of Pteryges? – and Related Finds in Weft- and Warp-twining including several Slings by Hero Granger Taylor A Late Roman Painting of an Egyptian Officer and the Layers of its Perception. On the Relation between Images and Textile Finds by Annette Paetz gen. Schieck Warrior Costumes in Iron Age Weapon Deposits by Susan Möller-Wiering Painting a Reconstruction of the Deir el-Medineh Portrait on a Painted Shroud