Contents



3	Foreword
	Jean Druesedow

- 9 Acknowledgments
- 10 Introduction
- 14 Chapter 1
 A Brief History of Object-based
 Research with Dress Artifacts
- Chapter 2
 How to Read a Dress Artifact
- Chapter 3
 Observation
- 60 Chapter 4
 Reflection
- 74 Chapter 5
 Interpretation
- 82 Chapter 6
 Case Study of a Yellow Woolen Pelisse

102	Chapter 7
	Case Study of a Gray-blue
	Sateen Corset
118	Chapter 8
	Case Study of a Brown Velveteen
	and Wool Bodice
138	Chapter 9
	Case study of a Man's Evening Suit
	Tailcoat and Trousers
158	Chapter 10
	Case Study of a Lanvin Wedding
	Dress and Headpiece
180	Chapter 11
	Case Study of a Ruby Red
	Velvet Jacket by Christian Dior
196	Chapter 12
	Case study of a Kimono-style
	Jacket by Kenzo
	Appendix 1
216	Checklist for Observation
	Checkist for Observation
220	Appendix 2
	Checklist for Reflection

Index

222