

In this issue

Issue 189 Autumn 2016



Compass

13 Editorial

With changing generations and tastes, and the comings and goings of collectors and collections, our views of great carpets and textiles may change but the art remains the same

25 Dialogue

Barkcloth from Fiji; New discovery of Tudor dress fragment; Sarajo back in New York; Carpets at Castello Mackenzie; Rare Indonesian cloths; Award for *Symbols of Power*

30 Diary

The editor's pick of international exhibitions, fairs and events featuring carpets, textiles and African, Asian and Islamic art

35 Calendar

International listings for the next quarter

36 Thread of time

An appreciation of two precious textile remnants: an Ardabil carpet fragment and a *sarasa* section in a Japanese collection

38 Travellers' tales

Hadi Maktabi

A regular visitor to the annual Iran Handmade Carpet Exhibition in Tehran takes stock of current commercial and artistic styles and the state of the market for new Persian rugs

40 Interview

Sebastian Ghandchi

On the opening of the new Turkestan Gallery in Barcelona, Juan Sastre speaks about relaunching the historic family firm

43 Comment

Hadi Maktabi

An expert eye is cast over the Persian city carpet workshop sector after the 25th annual Iran Handmade Carpet Exhibition in Tehran

44 Anatomy of an object

Clare Browne

The story of a set of 14th-century *Opus Anglicanum* needlework panels with scenes from the Life of the Virgin



70

Features

52 Endowed with sacred power

Dicey Taylor and David Joralemon

The guest curators of Yale University Art Gallery's recent ancient Andean textiles exhibition present rare examples of one of the world's oldest weaving traditions

60 The Kinghorne carpet

Rachel Meek

A unique British-made, knotted-pile rug in the 'Indo-Persian' style takes pride of place in the National Museum of Scotland's new display

62 From the land of the snow lion

Markus Voigt

Tibetan rugs and other works of Himalayan art from the Justyna and Michael Buddeberg Collection soon to go on display at Munich's Five Continents Museum

70 English work

Clare Brown

'Opus Anglicanum: Masterpieces of English Medieval Embroidery' is introduced by the co-curator of the V&A's major exhibition



62



120



52

Reviews

76

Women's visions

John Wertime

Domestic woven art of the ethnically diverse Transcaucasian region shares a characteristic abstract geometric style formed by ancient indigenous traditions and the arrival of Islam

90

More than wood

George Hegarty

A travelling exhibition organised by the Foundation for Research and Promotion of Ainu Culture was perhaps the most important Ainu art show in Japan this century

94

The power of protection

Francesca Leoni

A landmark exhibition at Oxford's Ashmolean Museum explores the role of divination and talismanic practices within Islamic traditions

98

Posth's paradise

Markus Voigt

Martin Posth, a former VW executive and author of *1000 Days in Shanghai*, talks about his Anatolian carpet collection, soon to be shown at the Studio Bumiller in Berlin

104

Exhibition reviews

'Rugs & Textiles from Central Asia—The Jason Deighton-Sarzetakis Collection' at Corfu Museum of Asian Art; 'Jean Lurçat—Master of the Modern Age' at Kunsthalle Talstrasse, Halle an der Saale, Germany; 'On the Grid: Textiles and Minimalism' at the De Young Museum, San Francisco

112

Book reviews

Early Carpets and Tapestries on the Eastern Silk Road by Gloria Gonick, reviewed by Michael Buddeberg; *Batik: Traditional Textiles of Indonesia* by Rudolf Smend & Donald Harper, reviewed by Pamela Cross

Marketplace

120

Auction preview

Fellow Caucasian rug collector Raoul Tschebull previews the Mitch and Rosalie Rudnick collection due to sell at Grogan & Co. in Boston on 26 November; In Vienna the Austria Auction Company sale on 19 November will include pieces from the collection of Hamburg dealer and scholar Siawosch Azadi in a bumper sale

126

Auction price guide

Lots from the Vok 2 sale and the March auction at Rippon Boswell Wiesbaden along with Nagel in Stuttgart, Austria Auction Company in Vienna, and Christie's London, as well as Bonhams in San Francisco/Los Angeles and Sotheby's New York

136

Last page

A 15th-century Spanish altarpiece without equal from the Art Institute of Chicago is now on display at the Abegg-Stiftung in Riggisberg following its restoration and conservation