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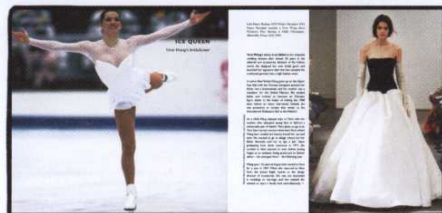
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**EVENTS** dates for your diary

9 June, Block Printing with Louisa Loakes, London

28 July, Keepsake Embroidery with Becky Adams, London

16-23 June, Willow Baskets with Annemarie O'Sullivan, France

16-23 June, Tapestry with Lynne Curran, France

4-11 August, Floral Embroidery with Karen Nicol, France

4-11 August, Stitched Portraits with Sue Stone, France

11-18 August, Free-Draping: A New Purpose for Vintage Textiles with Christine Mayer, France

11-18 August, Painting on Cloth with Sarah Campbell, France

18-25 August, Slow Quilting with Abigail Booth, France

18-25 August, Memory Quilts with Natasha Kerr, France



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**INFORM** the latest news, reviews and exhibition listings

**05 BIAS/CONTRIBUTORS**

A letter from the founder, Polly Leonard and comments from our contributors.

**07 NEWS** The Room Service, Mila Harris-Mussi and SIT Select, Anne Menke, Jessica Jane Piles's new book, Lowe Craft prize and a look at the potential of neural lace.

**84 READ** *Under The Skin* by Kunstshalle Rostock, reviewed by

Grace Warde-Aldam and *On Weaving: New Expanded Edition* by Anni Albers reviewed by Majeda Clarke.

**86 VIEW** *Sheila Bownas: A Life in Pattern* at Pallant House Gallery reviewed by Jane Audas. *T-Shirt Cult - Culture - Subversion*, at the Fashion and Textile Museum reviewed by Dani Trev. *Fashioned From Nature* at the Victoria & Albert Museum reviewed by

Oscar Gaynor. *Magdalena Abakanowicz: Matamorphism* at the Central Museum of Textiles in Łódź reviewed by Beatrijs Sterk. *Spirited Creatures* at the MET reviewed by Magali An Berthon.

**95 COMING NEXT** *Stay Cool in Cotton* featuring Jessica Ogden, Caribbean travel, Frida Kahlo, Ace and Jig, Orla Keily, caravan living and more.



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**SELVEDGE** ('selvidʒ) n. 1. finished differently 2. the non-fraying edge of a length of woven fabric.  
[: from SELF + EDGE]

