# Contents

Acknowledgements ........................................................................................................... v
List of Illustrations ........................................................................................................... vi
List of Contributors ......................................................................................................... x
Prologue – Mikkel Venborg Pedersen ............................................................................. xiii

1 The World of Foreign Goods and Imported Luxuries: Merchant and shop inventories in late 17th-century Denmark–Norway ....................................................................................... 1
   Camilla Laos Dahl & Piia Lempinen

2 Foreign Seductions: Sumptuary laws, consumption and national identity in early modern Sweden .......................................................................................................................... 15
   Eva I. Anderson

3 Fashion from the Ship: Life, fashion and fashion dissemination in and around Kokkola, Finland in the 18th century ....................................................................................... 31
   Seija Johnson

4 Creating Fashion: Tailors’ and seamstresses’ work with cutting and construction techniques in women’s dress, c. 1750–1830 ........................................................................ 49
   Pernilla Rasmussen

5 Silk Knitted Waistcoats: A 17th-century fashion item .................................................. 73
   Maj Ringgaard

6 Fashioning the Early Modern Swedish Nobility – mirrored in preserved 17th-century liturgical textiles ................................................................................................................ 105
   Lena Dahlin

7 Reflections on Dress Practices and How to get to know the Past ................................ 119
   Bjørn Større Hol Haugen

8 The Queen of Denmark: An English fashion doll and its connections to the Nordic countries ......................................................................................................................... 133
   Cecilie Støger Nachman

9 At the Nordic Fringe of Global Consumption: A Copenhagen bourgeois’ home and the use of new goods in the mid-18th century ...................................................................... 141
   Mikkel Venborg Pedersen

10 The Theft of Fashion: Circulation of fashionable textiles and garments in 18th-century Copenhagen .................................................................................................................. 157
    Vibe Maria Martens
11 Bolette-Marie Harboe's Bridal Dress: Fashionable encounters told in an 18th-century dress
Kirsten Toftegaard ................................................................. 173

12 Luxurious Textiles in Danish Christening Garments: Fashionable encounters across social
and geographical borders ................................................................. 183
Tone Engelhardt Mathiassen

13 Fish-bones and Fashion: The influence of whaling on women's clothes in early modern Europe
Christina Folke Ax ................................................................. 201

14 From Doll Cups to Woollen Sweaters: Trends, consumption and influentials in early 19th-century
southern Disko Bay, Greenland ................................................................. 211
Peter Andreas Toft & Maria Mackinney-Valentin

15 From Abundance to Asceticism: Religious influences on perceptions of luxury in Denmark and Great Britain
in the 18th century ........................................................................ 225
Juliane Engelhardt

16 Circulating Images of Unmanliness and Foreignness: Collector Niclas Holtermann and European caricatures
in Sweden around 1800 ........................................................................ 241
Patrick Sture